

Original music. A clear creative partnership.

Choose the result you need. Every project begins with a written scope, schedule, production fee and rights agreement.

Custom Beat / Instrumental

Starting at \$1,500

One original instrumental up to four minutes, virtual instrumentation, one creative direction, two consolidated revision rounds, stereo WAV and MP3. Vocals and source sessions are separately scoped.

Artist Single

Starting at \$3,500

One finished song up to four minutes. You supply the agreed melody, lyrics and usable vocal recordings. Includes instrumental production, standard vocal editing and tuning, stereo mix and master, instrumental mix and two consolidated revision rounds. Recording sessions and new songwriting are separately quoted.

Full Song Production

Starting at \$6,000

One finished song up to five minutes, developed from your demo. Includes song development, arrangement and production, up to four hours of remote vocal direction, standard vocal editing and tuning, stereo mix and master, instrumental mix and two consolidated revision rounds. You record vocals using an approved setup; outside studio bookings and performers are separately quoted.

3-Song Artist Project

Custom quote

Three finished songs, up to four minutes each and twelve minutes total. Each song follows an agreed Artist Single or Full Song Production scope, with a shared creative brief and coordinated reviews. The written quote confirms every song and deliverable.

Artist packages include two consolidated revision rounds per song across agreed milestones. Corrections to the agreed technical specification do not consume a creative revision round.

Sound for a larger world.

Defined starting scopes for creators, brands, games and screen projects. Commercial usage is priced for the actual project.

Short Theme / Creator Intro

Starting at \$950

One original theme up to 30 seconds, one creative direction, two consolidated revision rounds, stereo WAV and MP3. Usage rights are quoted for the intended project.

Custom Cinematic Track

Starting at \$3,500

One original cue up to two finished minutes, virtual instrumentation, linear stereo master and two consolidated revision rounds. Live orchestra, picture changes, interactive implementation and usage rights are separately quoted.

Brand Theme / Sonic Logo

Starting at \$3,500

One original sonic logo or short brand cue up to 30 seconds, one creative direction, stereo delivery and two consolidated revision rounds. Media, campaign use and rights are separately quoted.

Complete Sonic Identity System

Custom quote

A strategy session, one sonic logo up to 30 seconds, up to three short variations and a basic usage guide. Channel implementation and usage rights are separately quoted. Typical engagements begin around \$7,500.

Premium Pop / K-pop-Inspired Production

Starting at \$8,500

One complex song up to five minutes with advanced arrangement, sound design, vocal production, stereo mix and master, and two consolidated revision rounds. Vocalists, studio sessions and exact vocal-layer scope are confirmed in the quote.

10-Track Original Soundtrack Package

Starting at \$25,000

Up to ten finished cues and thirty total finished minutes, virtual instrumentation, linear stereo masters and two consolidated revision rounds across agreed milestones. Live orchestra, interactive implementation, alternate versions and rights are separately quoted.

Know the scope. Understand the rights.

Production and rights are stated separately.

Starting prices cover the defined production scope. Eligible Custom Beat / Instrumental, Artist Single, Full Song Production and 3-Song Artist Project quotes can include a separately documented standard artist-release license at \$0 additional upfront fee. Commercial use, broader rights, outside performers or studio bookings, rush work, source sessions and additional versions are quoted separately. Your written quote confirms the complete scope, rights and total before work begins.

Standard artist-release license

\$0 additional upfront license fee

Exclusive use of the commissioned final master for the artist release, worldwide and perpetual, including distribution, monetization and the artist's own organic release videos. Written agreement and contributor clearances required. No automatic ownership or publishing transfer. Third-party advertising and film/game/brand sync separately quoted.

Broader rights and ownership

Project licensing, broader exclusivity, master ownership and complete buyouts are separately negotiated. A file delivery or production payment does not automatically transfer copyright or create work-for-hire status. Composition shares, collaborator rights and pre-existing material must be identified in writing.

The production path

- 1. Brief and quote.** Agree the sound, songs, duration, assets, formats, rights, review dates and complete price.
- 2. Direction and production.** Approve one creative direction before the full build. Use one consolidated note list at each agreed review.
- 3. Final review and handoff.** Approve the agreed files, complete payment and receive the delivery package and rights record.

Payments and timing

The standard proposed schedule is 50% at signed booking, 25% at arrangement approval and 25% after final review approval before final delivery. Your agreement confirms the exact milestones, cancellation treatment and dates. Outside bookings need covered funds before they are ordered.

Additions are agreed before work begins

New directions, extra songs, recording sessions, outside performers, rush schedules, source sessions and additional versions are quoted when needed. Distribution, artwork/video, marketing, playlist placement and commercial outcomes are not included unless expressly scoped.

Request your written scope

apollomusicacademy.online/soundworks

Apollo Soundworks is the professional creative-services division of Apollo Music Academy.